01 FRITZ HANSEN 'TNOT' BY TODD BRACHER FROM CORPORATE CULTURE *The skeletal aluminium base can be extended to carry a top of unlimited length. The base can be polished or powdercoated Black or White, with the top in glass, laminate or timber.*

02 CASAMILANO 'MOWGLI' TABLE BY EDWARD VAN VLIET FROM FV2K *Van Vliet was one of the most prominent designers at Milan Furniture Fair last year. This modern traditional table is in painted or stained timber.*

05 PORRO 'MINIMO' BY PIERO LISSONI FROM SOACE *Simplicity itself; the table is all about perfect proportions. Available in hemlock wood, either 2.6 or 3 metres long.*

TABLES

THE TABLE IS THE HEART OF THE HOME, WHERE PEOPLE CONGREGATE TO EAT, WORK AND PLAY, SO IT HAS TO LIVE UP TO FUNCTIONAL EXPECTATIONS. BUT DOES THAT REALLY MEAN IT HAS TO BE A DISMAL LUMP IN THE MIDDLE OF THE ROOM? NOT ACCORDING TO THE CREATIVE MINDS BEHIND THIS RANGE

RADICAL CONCEPT
ALMOST THE EQUIVALENT OF THE CANTILEVERED CHAIR, THE N7 TABLE SEEMS TO DEFY GRAVITY

07 CASAMANIA N7 BY NORAYR KHACHATRYAN FROM INSITU *The radical leg structure of this table references the hind leg of a deer. Made from cast aluminium, this 2.4-metre-long table is available polished or painted in Red, White or Black.*

09 LIGNE ROSET 'TRAPEZE' BY EVANGELOS VASILEIOU FROM ANKILI FURNITURE *Only available in solid walnut, this table's main feature is its tapering legs. Various lengths, ranging from 1.6 to 3 metres.*