



Patchwork might seem counterintuitive to Ligne Roset's modern, streamlined aesthetic, but the company's smartly pieced-together [Courchevel](#) rug is an exception. Square cowhide tiles, solid brown in the center and spotted on the periphery, unite to suggest a pixelated supernova, albeit in a more earthly material: \$2,310. www.ligne-roset-usa.com

Interwoven lengths of solid oak lend extra refinement to the [Foxtrot](#) table designed by U.K. cabinetmakers Sarah Kay and Andrea Stemmer for SCP. The table has an oak-veneer top and is available in its natural color or with a wenge-wood stain. From \$1,050. www.scp.co.uk

Norayr Khachatryan's [N-7](#) table for Casamania is aluminum origami—two hooked legs fold down from opposite corners of an angular top, lending it an intriguingly awkward stance. (Khachatryan says the backward-bending legs remind him of a deer's.) The N-7 comes in white and red, but for the full stealth-bomber vibe, opt for black: \$5,275. www.casamania.it