

US

SETTEMBRE 2006

WORKPLACE - CONTRACT
DESIGN - MANAGEMENT

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Workplace

Neocon: report

Orgatec: preview

Contract

Salone Satellite: design e sperimentazione
design and experimentation

Progettare la luce per il benessere

I luoghi dell'entertainment

Places of entertainment

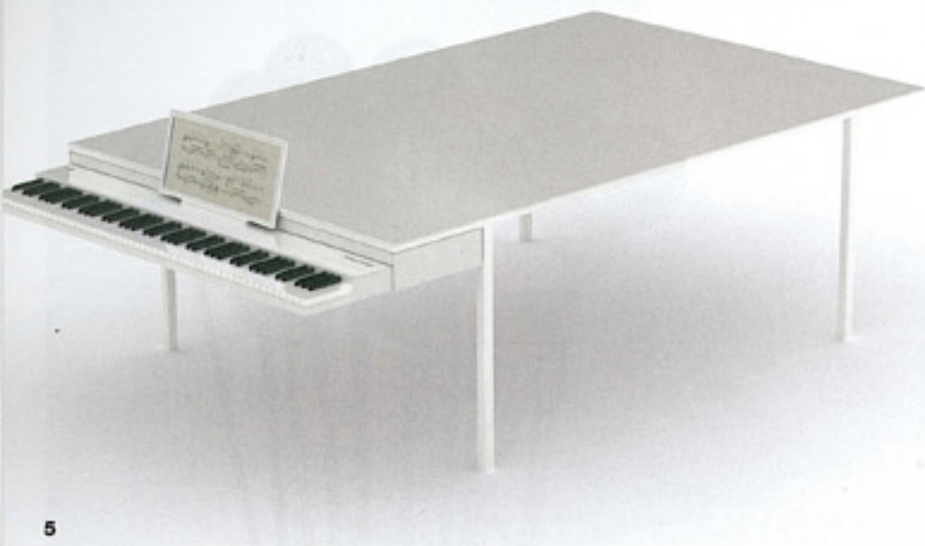
Property Management

Hotel: perché investire in qualità?

Hotels: why invest in quality?

Edifici verdi Green towers

Tecnologie innovative per il Real Estate



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5. MILANO SOUND DESIGN
DEEDESIGN (Matteo
Bazzicalupo e Raffaella
Mangiarotti)
Piano

6. MAGIS
El ultimo grito
Mico

7. FABRICA
Alberto
Casamaria



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Experimentation finds a home New studies on materials and music

A double trend can be recorded as regards the presence of young designers at the last Furniture Exhibition and around Milan in the always rich Off-Salone: on the one side, the experimentations on forms and type goes on, mainly at Satellite and from foreign designers rather than the Italian ones; on the other hand, and that certainly is a very positive sign, many young Italians have their projects carried out by leading companies.

Let's start from the contribution given by design schools. The Danish Academy of Art has displayed the results of a workshop based on the use of the wire with simple results of a good standard, like the interesting work made at Scuola Politecnica di Milano in collaboration with Gebrüder Thonet for seatings in curved beech. Some designers gave further proof of their talent – besides the already established ones, from *El Ultimo Grito* to Markus Benesch – like the French-Swiss-Belgian trio Big Game, with the collection Pack, Sweet Pack, a conceptual reflection upon the reuse of the industrial packaging.

More related to the ordinary planning themes, the work by Nils Frederking (Berlin): folding table and chairs. Likewise, the Belgian Laurence Humier designs the nomadic table. From Germany, Simon Brünner creates and manufactures artistic lamps he has patented, where Led is used to spread light on elements in glass fibre.

Italian designers stand out for their studies on materials; Massimo Barbierato focuses on wood: the table Tavoli, made of a bundle of thin wooden plates takes different shapes, while the duo Vittorio and Daniele Passaro offers a number of ceramic objects. Several authors tackled an unusual topic like musical instruments, coordinated Giulio Iacchetti and Lorenzo Palmieri.

Nils Frederking Folding chair



Marco Accres Fly, Alias



Big game Tetra



GUMDESIGN Italian Art

